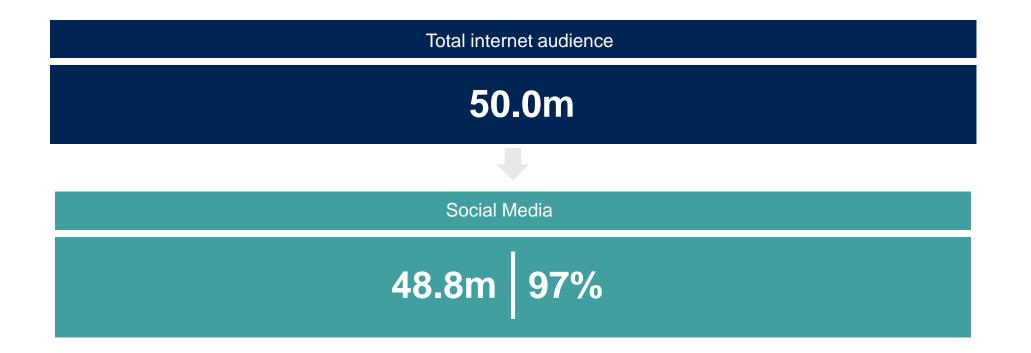
Ipsos iris Social Media

November 2023



Almost everyone is on social media these days

97% of the online population accessed social media in September





Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



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Key Objectives

1 OPPORTUNITY SIZING

Understand the reach and engagement that social media offers advertisers

2 AUDIENCE PROFILE

Understand the biggest players in the social media space, how this is changing and how you can find the best platform to reach your audience

3 ADVERTISING & PARTNERSHIPS

Understand the best media and brand partnerships to deliver reach and drive growth





OPPORTUNITY SIZING

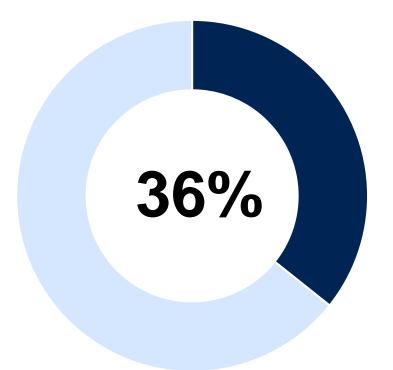






We spend over a third of our online lives on social media

Social media is HUGE: it's essential for advertisers to fully understand this landscape to ensure they are using the right brands and the right platforms to maximise reach return on investment



That's **1 hour and 45** minutes a day

Share of time spent on social media



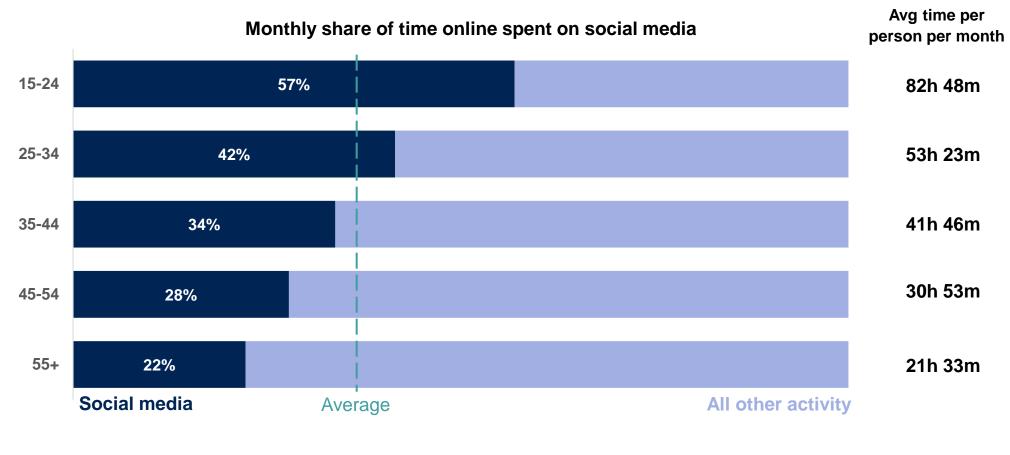
Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



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Younger audiences spend an even bigger proportion of their time on social media

15-24s spend nearly 60% of their total time online using social media, spending over two hours a day on average browsing. This is an incredibly engaged audience for advertisers.

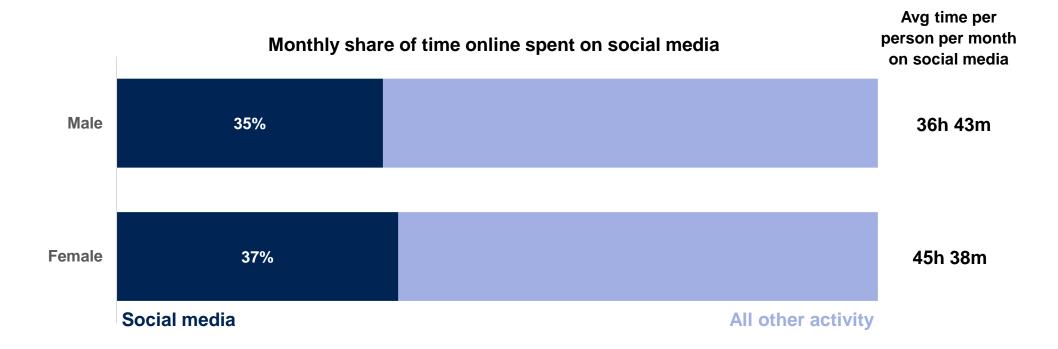






Women also spend more time on social media

Proportionally, women spend slightly more to their time on social media compared to men. However, because they spend longer online overall, they spend a considerably larger volume of time on social media.

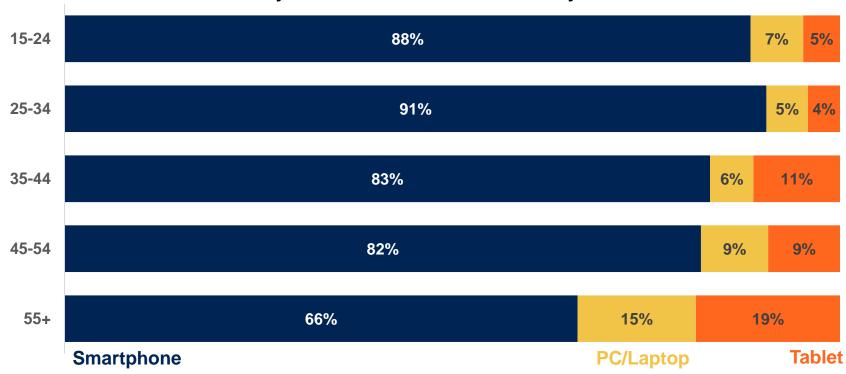






The majority of time on social media is spent on smartphones

When planning campaigns for social media, it's important to consider that the majority of the audience will see content and ads on a phone – how does this affect where you direct your audience with your advertising?



Monthly share of time on social media by device



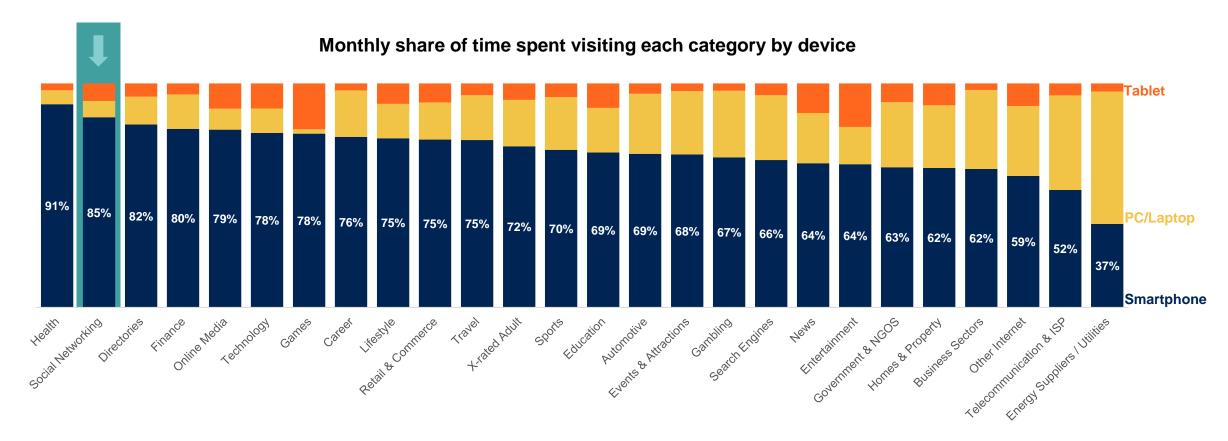
Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



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In fact, the social networking category is second in terms of the proportion of overall time spent on smartphones

If you're planning a campaign across multiple categories like social media and news for example, you will need to consider the platform mix across them





Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



9

AUDIENCE PROFILE

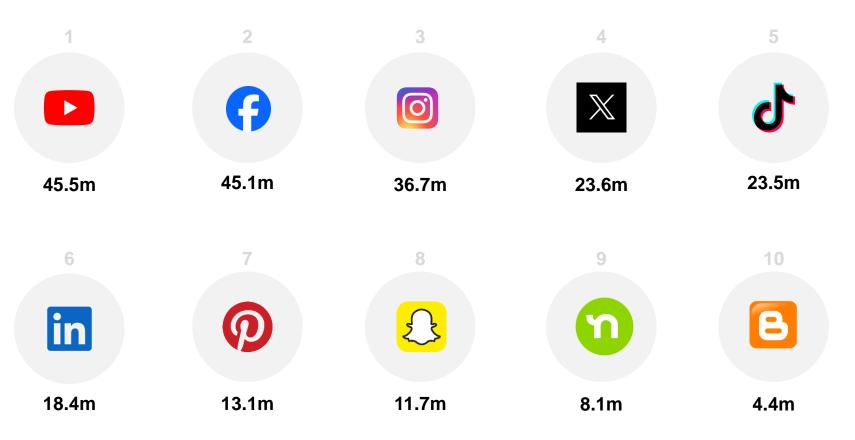






YouTube and Facebook are the two biggest brands by reach...

YouTube and Facebook each reach over 90% of internet users by themselves. Meanwhile, TikTok is now about the same size as X.



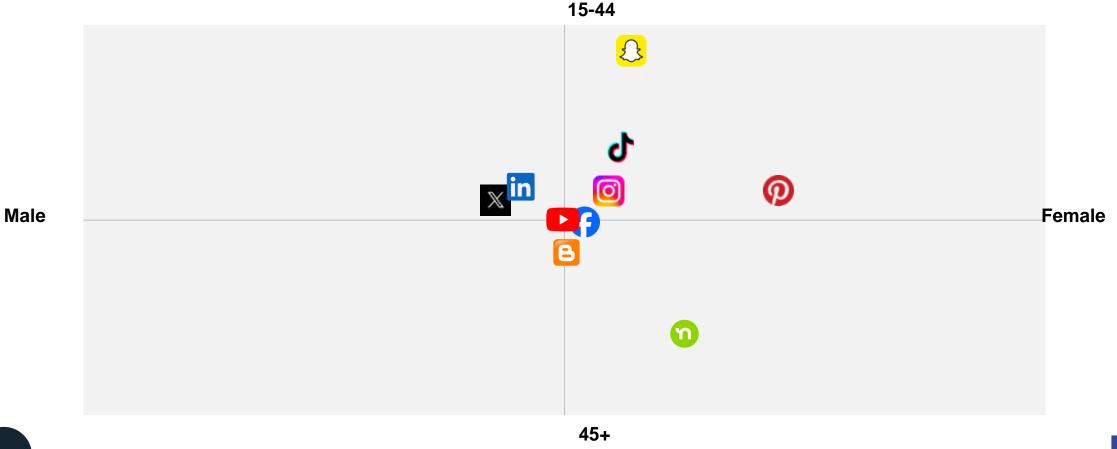
Top 10 Social Media Brands – Monthly audience





...Which means YouTube and Facebook reach a mass audience. Most other social media platforms skew younger and female.

Snapchat has a much younger demographic than the rest of the top 10, while Pinterest has a significantly higher proportion of female visitors. Only X and LinkedIn have a majority male audience. How can this help you when planning social media campaigns?





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Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.

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Snapchat and TikTok visitors spend the most time on their platforms

Snapchat and TikTok account for huge amounts of time, which provides a real opportunity for advertisers.

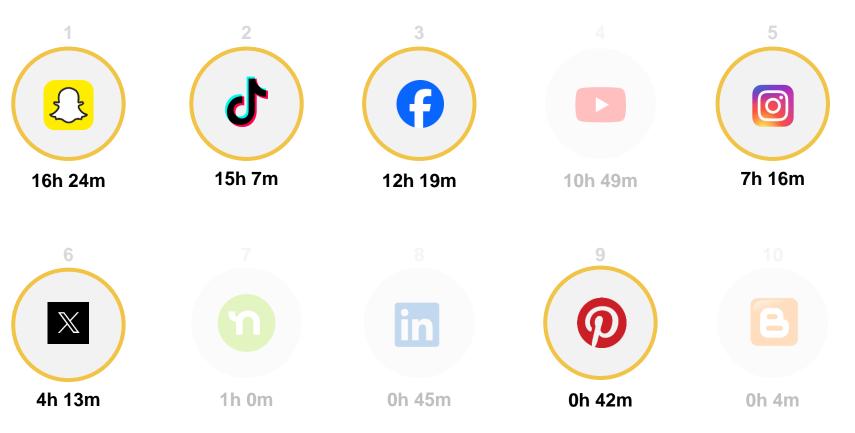


Monthly time spent on the top 10 biggest social media brands





We'll be focusing on these six brands



Monthly time spent on the top 10 biggest social media brands

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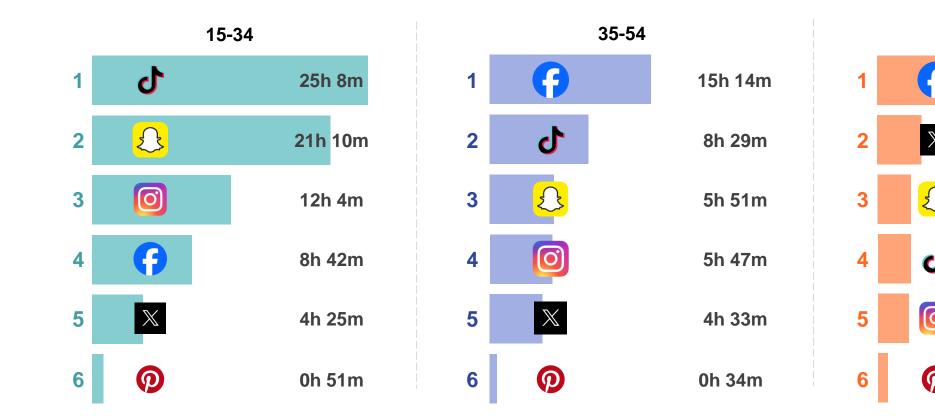


Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.

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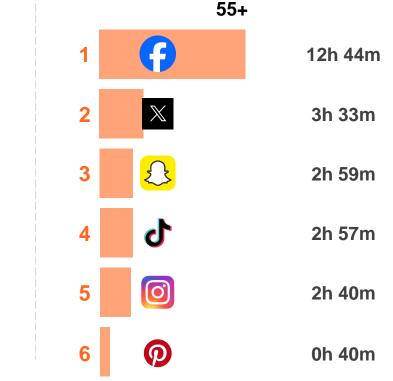
Facebook dominates for over 35s, but Snapchat and TikTok have huge engagement with younger demos

Finding the right social platform to partner with will ensure you fully capitalise on the engagement that this channel offers.



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Top brands by avg. mins pp



Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using

PC/laptop, smartphone or tablet device(s), UK only.



The vast majority of time spent is on app

Advertising, partnerships and content should be optimised for apps across all the top social media platforms.

100% 100% 98% 90% 90% 90% 87% J Image: Constraint of the second second

Share of time spent on app



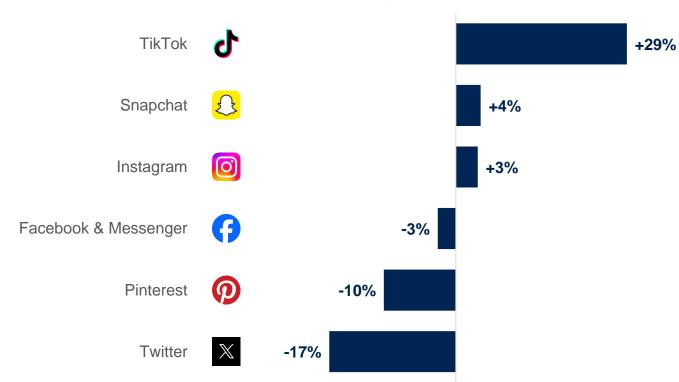
Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



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TikTok has seen the greatest year on year increase in audience, while X experienced the largest audience decline

The online world is constantly changing: make sure you're meeting your audience where they are



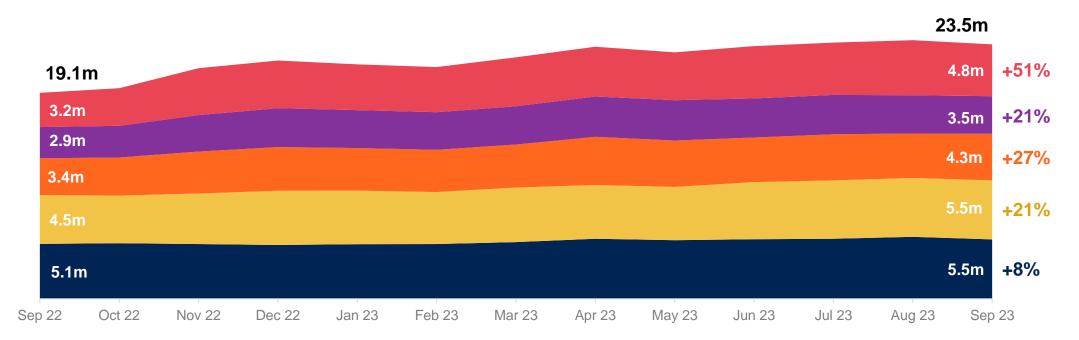
Audience % Change from Sep 2022 – Sep 2023





TikTok's growth has been driven by increased penetration among older audiences

As TikTok's audience matures, it will unlock new opportunities to reach different audiences. Do you have the data to realise the potential of these new audiences?



TikTok Annual Audience by Age

■15-24 ■25-34 ■35-44 ■45-54 ■55+



Source: Ipsos iris Online Audience Measurement Service, September 2022 - September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



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As TikTok grows, Instagram's exclusive audience is shrinking

Instagram Reels is a direct competitor to TikTok. As the number of people using both platforms increases, the competition for attention will intensify. Do you know which platform is best for your brand?

 TikTok
 Image: Constrained addressed

 1.9m
 17.2m

 16.5m

 September 2022

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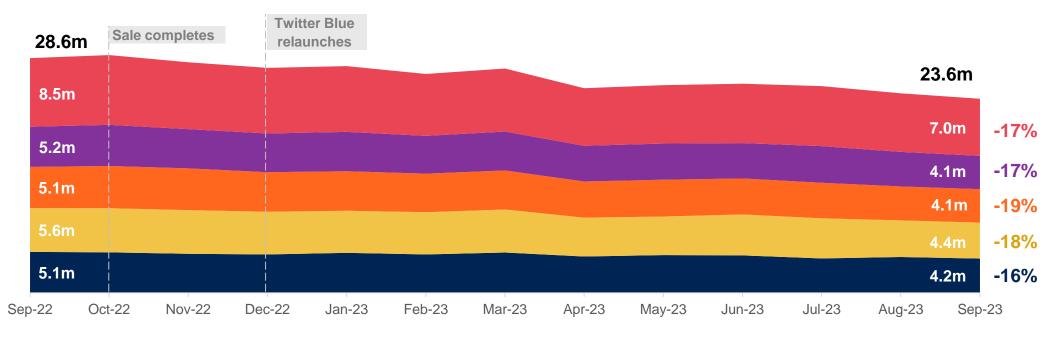




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X's audience has declined fastest among users aged 35-44

Twitter still reaches over 23 million users a month, but brands will need to monitor how reach is changing over time and across different demographics to ensure they are still optimising their ad spend.



X (formerly Twitter) Annual Audience by Age

■15-24 ■25-34 ■35-44 ■45-54 ■55+



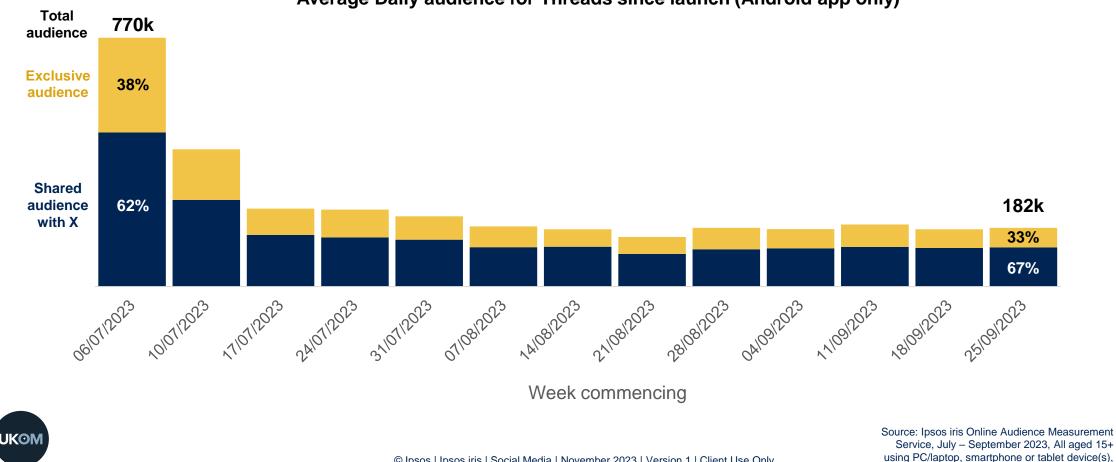
Source: Ipsos iris Online Audience Measurement Service, September 2022 - September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.



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Threads has not been able to capitalise on X's declining audience

Thread's audience at the end of September was less than a quarter of its peak post-launch. The proportion of exclusive Threads visitors dropped too.



Average Daily audience for Threads since launch (Android app only)

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UK only.

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Threads users skew younger and slightly lower income than X users

Younger audiences appear more likely to be using Threads. This can help inform Meta's strategy as it looks to build the brand.



Age band of users (Android app only)

Income of users (Android app only)







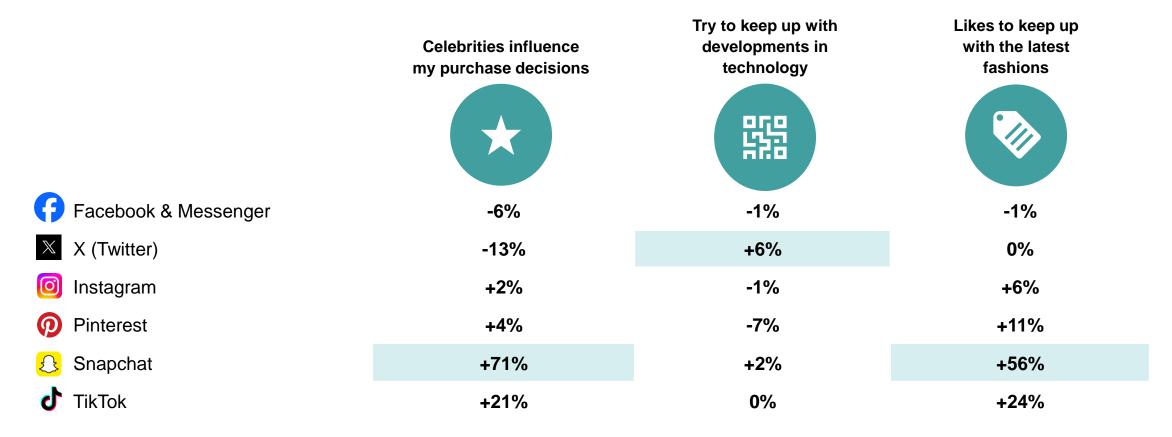
ADVERTISING & 03 PARTNERSHIPS





Different social media platforms can be used to reach different kinds of audience...

Snapchat's younger audience is more interested in keeping up with fashion and celebrities. Do you understand the attitudes of your customers? And which social media platform most closely mirrors them?





Source: Ipsos iris Online Audience Measurement Service, September 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.

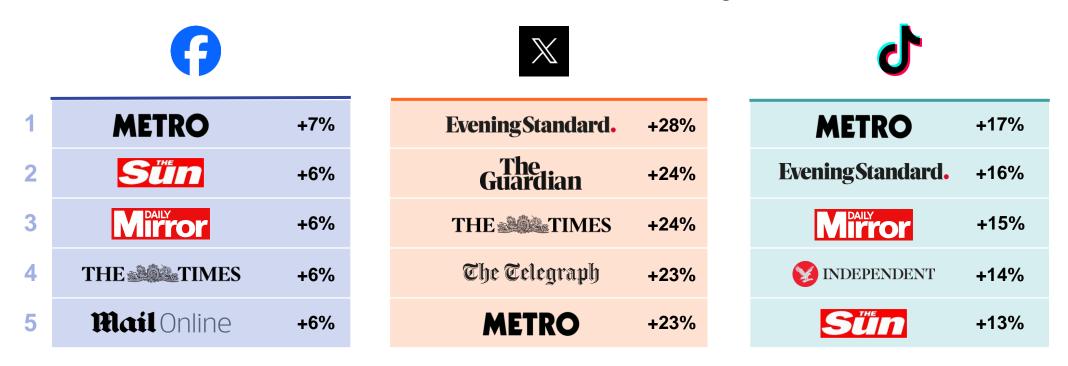


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...and different online readers

Which platform will be best for amplifying your content and journalists? Which combinations of social media and news brands will deliver synergy and more opportunities to see campaigns across multiple sites?

Likelihood of news brand readers to visit vs average internet user







Social media users have high affinity for digital-only retail brands like ASOS, Vinted and Shein

Think reach AND relevancy: using the platforms that customers have the highest affinity with should improve the efficiency and effectiveness of advertising

	G		Ø			X		5		@		<mark>.</mark> €	
1	Vinted	+8%	CISOS	+25%	w	vetherspoon	+29%	CISOS	+62%	CISOS	+80%	OSOS	+91%
2	eventbrite	+8%	Vinted	+23%	Cu	Currys 🍘 PC World	+27%	SHEIN	+53%	<u>Dunelm</u>	+75%	SHEIN	+85%
3	SHEIN	+8%	SHEIN	+21%		audible	+27%	Uber Eats	+51%	Etsy	+73%	Uber Eats	+74%
4	wetherspoon	+8%	Uber Eats	+20%		👍 hotukdeals	+25%	deliveroo	+44%	SHEIN	+70%	wetherspoon	+65%
5	Too Good To Go	+8%	deliveroo	+20%		Uber Eats	+25%	Vinted	+42%	IKEA	+64%	M	+63%

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Most likely to visit retailers vs average internet user







Key takeaways – Social Media

OPPORTUNITY SIZING: SOCIAL LIFE

Young people are spending more than half their online lives on social media. How do you capitalise on this large, engaged audience? What's your USP if you have to compete with it?

AUDIENCE PROFILE: YOUR GOLDEN AGE

There are distinct differences in reach and engagement between age groups. Meanwhile, TikTok's audience is maturing. **Do you know the best platform for your brand? How will this change as social media platforms grow and evolve?**

PARTNERSHIPS: TRENDING NEWS

Different news brands have synergies with different social media sites. Where will your content be amplified the most? Which partnerships can deliver engagement for all parties?

PARTNERSHIPS: TAILOR-MADE FOR RETAIL

Social media visitors love to shop and are more likely to visit a wide range of top retail sites. Are you matching the right retailer with the right platform?





FOR MORE INFORMATION

Matt Patchett

Insight Lead Matt.Patchett@ipsos.com

Oliver Thomas

Marketing Lead Oliver.Thomas@ipsos.com

Tracy Allnutt

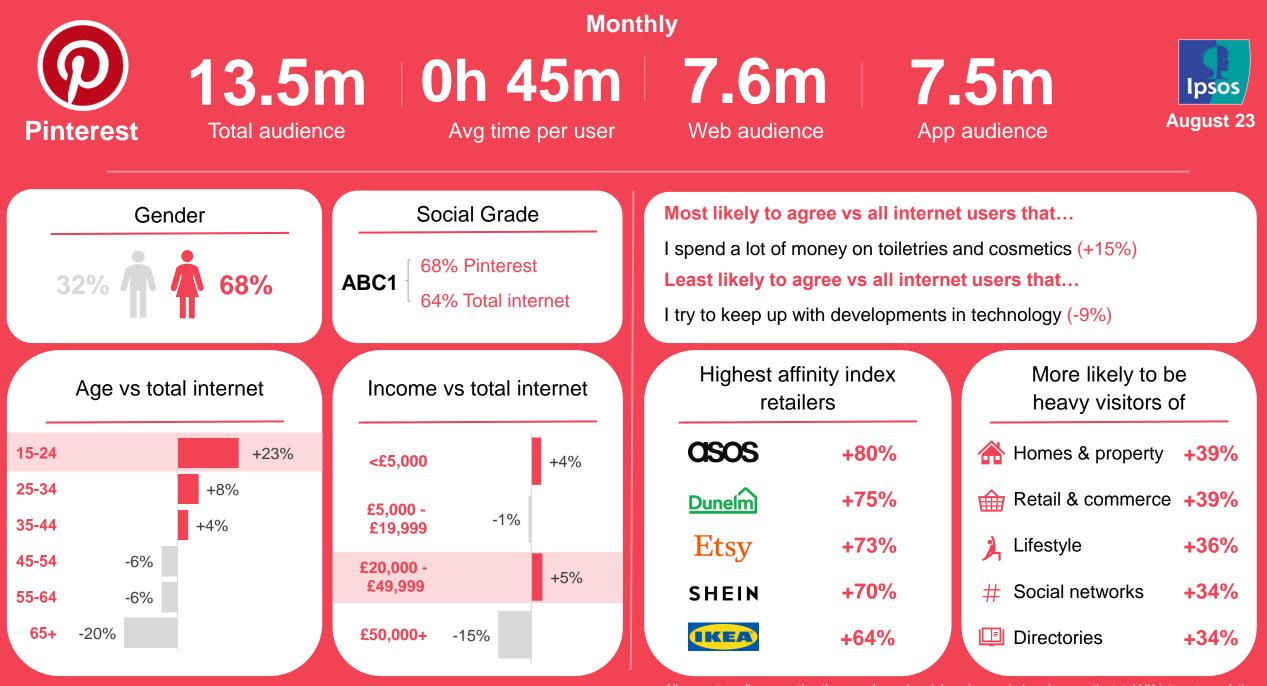
Business Development Director Tracy.Allnutt@ipsos.com





One-page reports





All percentage figures - other than gender and social grade - are indexed versus the total UK internet population.

Monthly 37.6m 6h 02m 20.0m 32.6m lpsos August 23 Instagram **Total audience** Avg time per user Web audience App audience Social Grade Most likely to agree vs all internet users that... Gender I like to go to trendy places to eat and drink (+9%)65% Instagram ABC1 Least likely to agree vs all internet users that... 46% 54% 64% Total internet I like to enjoy life and don't worry about the future (-1%) Highest affinity index More likely to be Age vs total internet Income vs total internet retailers heavy visitors of **Career CISOS** 15-24 +25% +22% +17% <£5,000 +12% 25-34 +11% # Social networks Vinted +23% +20% £5,000 --3% 35-44 +7% £19.999 SHEIN 圍 +21% Online media +19% 45-54 -1% £20,000 -+0% £49,999 +20% +18% Þ Uber Eats Directories 55-64 -7% **65+** -23% deliveroo +20% Events & attractions +17% £50,000+ +0% 5=3

All percentage figures - other than gender and social grade - are indexed versus the total UK internet population.

Monthly



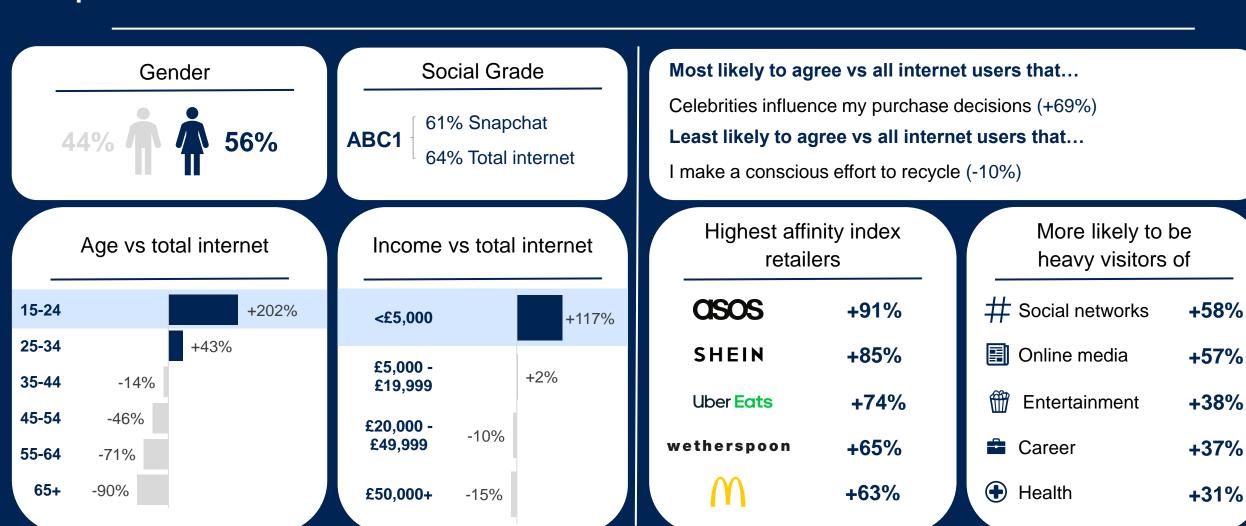
Total audience

11.8m | 16h 23m | 3.3m | 11.6m

Avg time per user

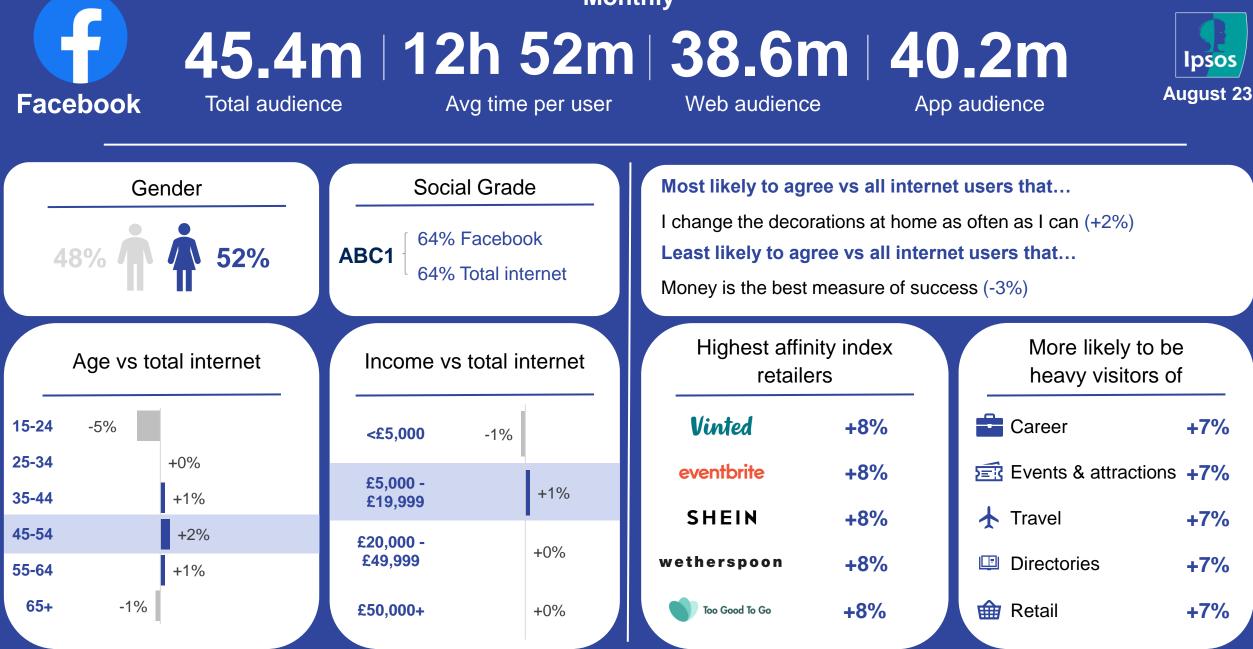
Web audience





All percentage figures - other than gender and social grade - are indexed versus the total UK internet population.

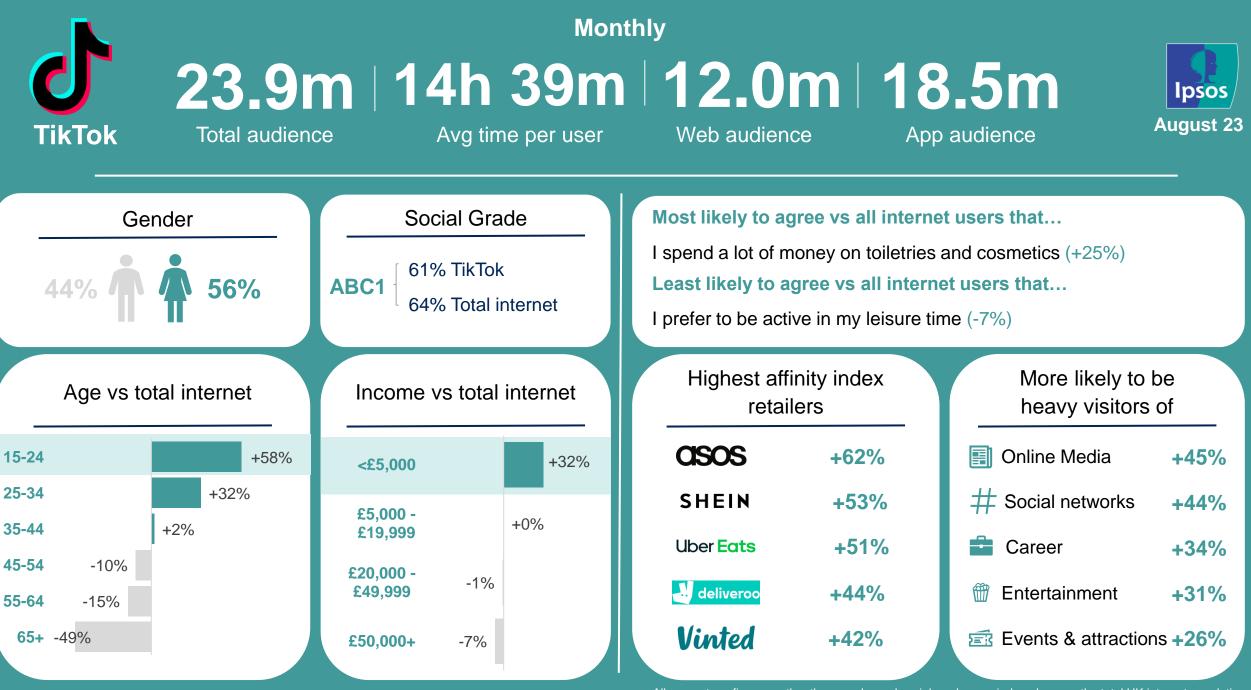
Monthly



All percentage figures - other than gender and social grade - are indexed versus the total UK internet population.

X (Twitter) 24.31 Total audient		user 14.5n Web audience		3 audience	Ipsos August 23			
Gender 57% 🛉 🛉 43%	Social Grade ABC1 62% X (Twitter) 64% Total internet	I want to get to the v Least likely to agre	Most likely to agree vs all internet users that I want to get to the very top in my career (+9%) Least likely to agree vs all internet users that I really look after my health (-6%)					
Age vs total internet	Income vs total intern	het Highest affinit retailers	-	More likely to be heavy visitors of				
15-24 +17%	<£5,000	+12% wetherspoon	+29%	Sports	+34%			
25-34 +11% 35-44 +7% 45-54 -1%	£5,000 - £19,999 -3% £20,000 -	Currys @ PC World	+27% +27%	Education Bambling	+30% +28%			
55-64 -7%	£49,999 +0%	hotukdeals	+25%	Career	+26%			
65+ -23%	£50,000+ +0%	, Uber Eats	+25%	Online media	+23%			

All percentage figures - other than gender and social grade - are indexed versus the total UK internet populatio

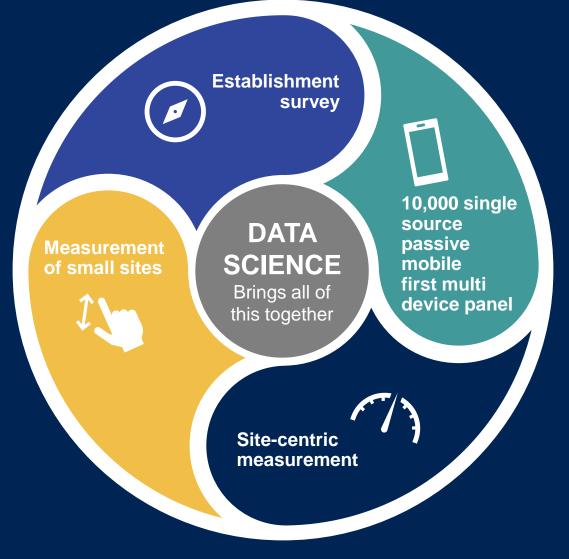


All percentage figures - other than gender and social grade - are indexed versus the total UK internet population. Source: Ipsos iris Online Audience Measurement Service, August 2023, All aged 15+ using PC/laptop, smartphone or tablet device(s), UK only.

About Ipsos iris



Key pillars of approach





Providing you with these key metrics



Desktop / laptop, smartphone and tablets



Text and video



Interest based categorisations e.g. sport, food, news, technology, finance etc



Monthly data segmented by day of week, weekday, weekend with some time of day analysis



Websites, mobile websites and apps (c7,000 sites and c1,500 apps)



Demographic, geographic, and attitudinal audiences



Enhanced audiences e.g. ACORN, FRESCO, psychographic segmentation



Daily data (36hrs after)



Rich profiling and targeting capabilities

Age	Disabilities	Interests		
Gender	Children	Live TV days		
Sexual orientation	Parent / guardian / grandparent	Live TV hours		
Social grade	HH size	Radio days		
Ethnicity	Main shopper status	Radio duration		
Income	Nation	Regular paper use		
Chief income earner	Region (ITV / GOR)	Regular paper duration		
CIE working status	Cities & towns	Magazine use		
Marital status	Lifestyle statements	Magazine duration		





Attitudes underpin behaviour

1.	You should seize opportunities in life when they arise
2.	I find it difficult to balance work, children and social life
3.	I often do things on the spur of the moment
4.	I have a keen sense of adventure
5.	I want to get to the very top in my career
6.	I make a conscious effort to recycle
7.	I would be willing to volunteer my time for a good cause
8.	I take great pleasure in looking after my appearance
9.	I prefer to be active in my leisure time
10.	Money is the best measure of success
11.	I like to go to trendy places to eat and drink
12.	It's worth paying extra for quality goods
13.	I am prepared to pay more for products that make life easier
14.	I buy new products before most of my friends
15.	I only buy products from a company whose ethics I agree with
16.	Celebrities influence my purchase decisions
17.	I would be prepared to pay more for environmentally friendly products

18.	I spend a lot of money on toiletries and cosmetics for personal use
19.	I really look after my health
20.	I wear designer clothes
21.	I like to keep up with the latest fashions
22.	I try to keep up with developments in technology
23.	I change the decorations at home as often as I can
24.	I am passionate about travelling
25.	With a credit card I can buy the sort of things I couldn't normally afford
26.	I look for profitable ways to invest my money
27.	I like different people, cultures, ideas and lifestyles around me
28.	I am increasingly aware of the price of goods and services
29.	I like to enjoy life and don't worry about the future
30.	I am interested in any technology that saves me time
31.	I find it hard to find time to relax
32.	Online TV streaming services have changed the way I watch television
33.	I'm prepared to make lifestyle compromises to benefit the environment
34.	I make more purchases online than I do in store



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Reports available

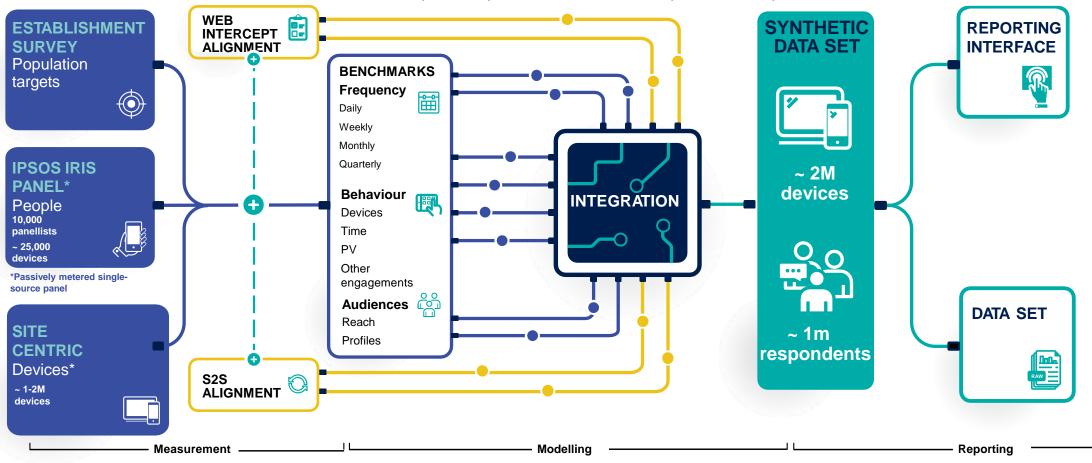
Media	Media Plus	Category		
Analyse media entities by target group. The results are based on your selection and category filters.	A flat reporting structure. The results are static and not based on your selection and category filters.	Analyse top categories performance during selected months.		
Profiling	Ranking	Cross-visiting		
Identify the profile composition of selected media.	Rank organisations, brands, websites and apps.	Analyse cross visitation and duplication of audiences between different media entities.		
% Change	Dayparts	Trend Analysis		
Analyse the differences and changes between different time period.	See the breakdown of the selected media or category by time-of-day.	Check the performance of the selected media through multiple period of times.		

Methodology

UKOM

A hybrid measurement solution combining a single-source panel with site-centric measurement.

Ipsos iris is the UKOM-endorsed service for the measurement of audiences of online content. It uses a hybrid methodology combining metered data from a core 10,000 single-source panel with census site-centric measurement. The diagram below summarises the inputs and processes involved in the production of Ipsos iris audience data.



Due to Ipsos iris being a synthetic dataset, it is not possible to provide confidence intervals/ranges for extrapolated population estimates. However, it should be noted that all extrapolated population figures provided are estimates that will have some margin of error. **More detail on the methodology can be find at:** <u>https://ukom.uk.net/ipsos-iris-overview.php</u> 42

Core KPIs iris tracks

Reach	Time spent	Page views / visits	Composition / index	Video	Duplication
Audience (000s)	Total mins (MM)	Page views (MM)	Audience composition (%)	Video audience (000s)	Cross audience (000s)
Audience reach (%)	Avg. mins pp	Avg. pvs pp	Pvs composition (%)	Video audience reach (%)	Cross audience (%)
Avg. daily audience (000s)	Avg. daily mins (MM)	Avg. pvs (daily)	Mins composition (%)	Video mins (MM)	Exclusive audience (000s)
Avg. daily audience reach (%)	Avg. daily mins pp	Avg. pvs pp (daily)	Audience affinity index	Video views (MM)	Exclusive audience (%)
Audience shr. (%)	Avg. mins per pvs	Pvs shr. (%)	Pvs affinity index	Av mins per video	Exclusive audience share (%)
	Mins shr. (%)	Visits (000s)	Mins affinity index	Av video views pp	Audience duplication (000s)
	Avg. mins per visit	Avg. visits pp	Visits composition (%)	Av video views pv	Audience duplication (%)
		Avg. pvs (visit)	Visits affinity index	Video audience affinity index	
		Avg. daily visits		Video audience composition (%)	
		Avg. daily visits pp		Video mins affinity index	
		Visits shr. (%)		Video mins composition (%)	
				Video views affinity index	
				Video views composition (%)	



(Coming soon metrics in orange)



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