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Digital Market Overview

April 2022

The UK Digital Market Overview April 2022

This Digital Market Overview focuses on UK audience usage in April 2022.

Ipsos iris launched in 2021 as the new UKOM endorsed industry standard for the measurement of UK online audience behaviour.

Ipsos iris uses a different methodology from the previous supplier and so it is recommended that no comparisons nor trends are made between the two data sets.



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Audience by device



Online audience by device (000s)

More than twice as many people use smartphones than PCs/laptops







Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Device audience split by age (000s)

Smartphones are the dominant device across all age groups, particularly for those aged 25-64



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Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Time online

Average time spent online per day by device (hh:mm)



Average time spent is higher on tablet devices than computers among those who use them





Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month. Averages are based on users of each device. Average time online was calculated manually by dividing Monthly minutes per person by 30 days

Share of minutes by device

Smartphones account for 69% of time online









Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Average time online per day by age & gender (hh:mm)

Younger audiences and females spend more time online



Total Internet

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Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month. NB: Average time online was calculated manually by dividing Monthly minutes per person by 30 days.

Platform share of minutes by age and gender

Older audiences spend a greater share of time on tablet devices



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PC/Laptop Smartphone Tablet



Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Top organisations and brands



Top 20 organisations by audience

Over half of the top 20 organisations with the largest UK online audiences are British companies



| | Re | Audience (000s) | Audience (000s) | | |
|------------------------------------------|----------------------------------|-----------------|-----------------|--|--|
| | Alphabet | 98.2 | 49,036 | | |
| | Meta (previously Facebook Sites) | 96.8 | 48,316 | | |
| | Amazon, Inc | 88.6 | 44,238 | | |
| | Microsoft Corporation | 79.3 | 39,582 | | |
| | Reach Plc | 76.9 | 38,412 | | |
| | BBC Corporation | 76.9 | 38,408 | | |
| | Mail Metro Media | 66.0 | 32,942 | | |
| eBay Inc News UK Sites | | | 32,274 | | |
| | | | 31,512 | | |
| NHS Sites | | | 31,052 | | |
| | UK Government | 62.1 | 31,032 | | |
| | PayPal Inc | 61.4 | 30,655 | | |
| | Apple Inc | 58.8 | 29,378 | | |
| | Sky | 52.4 | 26,146 | | |
| Twitter | | 51.0 | 25,466 | | |
| The Independent and The Evening Standard | | 48.9 | 24,430 | | |
| | J Sainsbury plc | 48.8 | 24,368 | | |
| | Wikimedia Foundation Inc | 48.8 | 24,368 | | |
| | Future Plc | 46.9 | 23,425 | | |
| | The Guardian | 40.2 | 20,073 | | |



Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Top 20 online <u>brands</u> by audience

The BBC and NHS are the only two British brands in the top 10





| Reach % | | 6 Audience (000s) |
|----------------------|------|-------------------|
| Google | 97.9 | 48,873 |
| Facebook & Messenger | 93.9 | 46,884 |
| YouTube | 90.9 | 45,392 |
| Amazon | 86.9 | 43,378 |
| BBC | 76.9 | 38,408 |
| Instagram | 71.7 | 35,808 |
| Microsoft | 68.7 | 34,328 |
| Whatsapp | 66.4 | 33,133 |
| eBay | 63.1 | 31,496 |
| NHS | 62.2 | 31,042 |
| PayPal | 61.0 | 30,471 |
| Apple | 55.7 | 27,793 |
| The Sun | 54.8 | 27,384 |
| Gov.uk | 53.6 | 26,779 |
| Mirror | 51.8 | 25,887 |
| Twitter | 51.0 | 25,466 |
| Mail Online | 49.2 | 24,581 |
| Wikimedia | 48.7 | 24,308 |
| The Independent | 44.9 | 22,432 |
| The Guardian | 40.2 | 20,073 |



Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Category usage & growth

Reach & avg. mins pp by tier 1 category – Apr 22

Social networking = high reach & high engagement. Gaming = low reach, high engagement.





Source: Ipsos, Ipsos iris Online Audience Measurement Service, Apr 2022

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month.

NB Duration (Total Mins (MM) & Avg. Mins Per Person) not measured for sites or apps running in device background/'out of focus'



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Share of minutes (%) by daypart by tier 1 category



Utilities, business and finance during the day; Entertainment, Events & Gaming in the evening.



■ Morning and Afternoon (09:00-17:29) ■ Early Peak (17:30-19:59) ■ Late Peak & Late Night (20:00-23:59) ■ Night Time & Breakfast (00:00-08:59)



Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month.

NB Duration (Total Mins (MM) & Avg. Mins Per Person) not measured for sites or apps running in device background/'out of focus'

Share of minutes by device by tier 1 category

Content type significantly influences choice of device. PC still key for Telcos but Tablet now dominant for education



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Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month.

NB Duration (Total Mins (MM) & Avg. Mins Per Person) not measured for sites or apps running in device background/'out of focus'



Tier 1 category audience change (000s): Jan-Apr 22

The energy price cap & Grand National resulted in uplifts to the utilities and gambling categories

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Travel category audience change: Jan-Apr 2022

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Interest in domestic and overseas travel increased as life returns to normal

| | | AUDIENCE (000S) | | | |
|-----------------------|-----------------------------|-----------------|---------|------------|-----------------|
| MEDIA | | JAN '22 | APR '22 | Change (%) | Change (abs) |
| TOTAL TRAVEL CATEGORY | | 40,038 | 40,643 | 1.5 %↑ | 604 |
| T2 | Online Travel Agents | 21,380 | 21,969 | 2.8 %个 | 588 |
| Т2 | Rail/Train | 18,368 | 20,515 | 11.7 %个 | 2,147 |
| Т2 | General Travel | 18,940 | 20,435 | 7.9 %↑ | 1,495 |
| T2 | Hotel/Resort & Home Sharing | 19,911 | 20,115 | 1.0 %个 | 205 |
| T2 | Other Travel | 14,993 | 17,556 | 17.1 %个 | 2,562 |
| T2 | Airline | 11,743 | 13,067 | 11.3 %个 | 1,323 |
| T2 | Tourist Information | 11,648 | 13,021 | 11.8 %个 | 1,373 |
| T2 | Automotive Transportation | 10,687 | 11,878 | 11.1 %个 | 1,191 |
| T2 | Travel (news only) | 9,767 | 10,413 | 6.6 %个 | 646 |
| Т2 | Cruise | 4,344 | 3,289 | -24.3 % | -1,055 |



Source: Ipsos, Ipsos iris Online Audience Measurement Service, January and April 2022

Retail growth categories: Jan-Apr 2022

Despite a decline for the total retail category, five retail categories bucked the trend. Easter contributed to Confectionary and Flowers' growth with CadburysGiftsdirect increasing by ³/₄ million

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| | | AUDIENCE (000S) | | | |
|-----------------------|------------------------|-----------------|---------|------------|--------------|
| MEDIA | | JAN '22 | APR '22 | Change (%) | Change (abs) |
| TOTAL RETAIL CATEGORY | | 49,127 | 48,364 | -1.6 %↓ | -764 |
| T2 | Ticketing | 22,431 | 25,237 | 12.5 %个 | 2,806 |
| T2 | Snacks & Confectionery | 4,341 | 5,209 | 20.0 %个 | 868 |
| T2 | Flower Shopping | 2,560 | 2,917 | 13.9 %个 | 357 |
| T2 | Movies/Cinema | 7,999 | 8,350 | 4.4 %个 | 351 |
| T2 | Photos | 17,329 | 17,674 | 2.0 %个 | 345 |



Source: Ipsos, Ipsos iris Online Audience Measurement Service, January and April 2022

Retail ticketing category: Jan-Apr 2022

The ticketing category continues to grow. The return to work for many and a rise in the number of 'in person' events contributed to increases for trainline and ticketing services



Absolute Audience Change (000s)

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Source: Ipsos, Ipsos iris Online Audience Measurement Service, January and April 2022

Topical insights



Energy/Utilities category - daily audience (000s)

The energy category audience rocketed to nearly 8 million on the day before price cap rise.





Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022



Online sports betting - daily audience (000s)

The online sports betting category peaked on the day of the Grand National (9th April)



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Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

Online football news audience - reach (%) by city

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Of those which had a premier league club, Liverpool topped the 'football news' readership table





Source: Ipsos, Ipsos iris Online Audience Measurement Service, April 2022

BBC iPlayer app - daily audience (000s)

BBC iPlayer's app audience soared to nearly 2.5 million on Eurovision and FA Cup Final Day



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Source: Ipsos, Ipsos iris Online Audience Measurement Service, May 2022

Questions?

Find out more at: <u>http://www.ukom.uk.net/</u>

Email us at: insights@ukom.uk.net



Methodology

A hybrid measurement solution combining a single-source panel with site-centric measurement

Ipsos iris is the new UKOM-endorsed service for the measurement of audiences of online content. It uses a hybrid methodology combining metered data from a core 10,000 single-source panel with census site-centric measurement. The diagram below summarises the inputs and processes involved in the production of Ipsos iris audience data.

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More detail on the methodology can be find at: https://ukom.uk.net/ipsos-iris-overview.php





About UKOM

UKOM's objective is to set and oversee the delivery of a credible industry standard for digital audience measurement. That means quantifying audiences in terms of people, not browsers or machines.

UKOM's governance structure involves all sides of the industry, to ensure that lpsos iris services meet our collective needs fully and fairly.

The whole UK media industry is involved in setting and overseeing UKOM standards through its Technical and Commercial Committees, and the UKOM Board.

UKOM and Ipsos work to an agreed process for product approval, from agreeing concepts, to approved data publication, and continuous assessment.



Find out more at: www.ukom.uk.net/

About Ipsos

Ipsos measure audiences of media content in more than 70 countries, and the company is at the forefront of the latest techniques and methodologies required to measure more platforms, more quickly.

In the UK, Ipsos have developed the world's first large scale, single source, multiplatform, passive measurement panel and work across the industry with partners such as: BARB, RAJAR, PAMCo, IPA Touchpoints, and Route.

In 2021, Ipsos iris, became UKOM's approved solution for online audience measurement data. The solution is built for the needs of the industry and allows clients to: reassert their value proposition, have greater differentiation, enable ROI for clients, and give you a trusted independent foundation to make evidence-based decisions for their digital growth.



Find out more at:

https://iris.ipsos.com/what-we-offer/